



## Year 6 English Progression Document

Every year group will start the Autumn term completing the Grammarsaurus: The Place Value of Punctuation and Grammar unit. This will then be revisited and recapped throughout the rest of the year to supplement the grammar teaching in our writing journeys. The overview for this unit can be found here: <u>PVPG - Year 5 and 6 Overview.pdf</u>

Theme	Autumn 1 Create a spark!		mn 2 us Mayans	Spring 1 Portsmouth at War		<sup>e</sup> R <sup>o</sup>	ring 2 ALD AHL RLIE HP ATE IACORY	ve	Summer 1 Evolution	Summer 2 ROMEO AND JULIET	
Text Drivers	Who Let the Gods Out	The Explore	ne Explorer		Letters to the Lighthouse		Charlie and the Chocolate Factory				Romeo and Juliet
Link Texts	Varying extracts from books including mythical creatures: Harry Potter, Percy Jackson, The Lion, the Witch and the Wardrobe.	Non-fiction texts about Brazil and the ancient Mayans		Goodnight Mr Tom Carrie's War		Character descriptions of Roald Dahl characters		Highway Man The Piano			Shakespearean Texts
Mini / Short Writing Outcome(s)	Physical description of their created mythical creature.	Short section of another chapter of the story	Letter to the PCC about coastal defences	Letter from the perspectiv e of a different character within the book	Non- chronologic al report about the Mayans	Character description about another fictious character	Re-write of an original chapter	Diary from the perspective of a character with differing opinions	Setting description inspired by an alternative picture book	Explanation based on the Galapagos tortoises	Biography about a different fictional character
Longer / Main Writing Outcome(s)	Report: Non-chronological report based on a created mythical creature	Narrative: The plane crash or an extra scene	Persuasive : Letter persuadin g the Brazilian governme nt to protect the Mayan temples	Recount: Letter from one of the evacuated children back to their family to say what life is like	Report: non- chronologic al report linked to WW2 with some flexibility and variation	Narrative: Character description of one of the characters from the book	Narrative: additional chapter for the CATCF	Recount: diary entry from the perspective of one of the characters from The Island	Narrative: Setting description linked to The Island	Explanation: Linked to Moth	Biography about a fictional character

				for them							
				now							
Audience	Primary aged children	Katherine	Brazilian	Parent at	Children in	Roald Dahl	Year 3/4 class	Ourselves	Other	KS2	Fans, wanting to learn more
	who are fan of fantasy	Rundell	Governme	home	Year 6	fans			children	children, to	about a person
	books which contain	(author)	nt		learning				around the	make a non-	
	mythical creatures				about WW2				school	fiction text	
									viewing a	for the	
									display	library	
Learning	Create cohesion within	Relative	Express	Use of	Create	Relative	Relative	Use of past	Relative	Use adverbs	Create cohesion within
from	paragraphs using	clauses	time,	past	cohesion	clauses can	clauses can be	perfect tense	clauses can	and modal	paragraphs using adverbials
previous	adverbials	can be	place and	perfect	within	be used to	used to add		be used to	verbs to	
year/s		used to	cause	tense	paragraphs	add further	further	Modals can	add further	indicate	Parenthesis can be used to
	Parenthesis can be used	add	using		using	information,	information,	be used to	information,	degrees of	add additional information
	to add additional	further	conjunctio	Modals	adverbials	this should	this should	indicate	this should	possibility	Use layout devices to provide
	information	informati	ns,	can be		include the	include the	degrees of	include the		additional information and
		on, this	adverbs	used to	Parenthesis	use of	use of	possibility	use of	Create	guide the reader
	Use layout devices to	should	and	indicate	can be used	commas	commas	Create	commas	cohesion	Employee the state and source
	provide additional	include	prepositio	degrees of	to add	when	when	Create	when	within	Express time, place and cause
	information and guide the reader	the use of	ns.	possibility	additional information	required	required	cohesion within	required	paragraphs using	using conjunctions (e.g. so, because), adverbs and
	the reader	commas			Use layout	Dact parfact	Dact parfact		Dact parfact	adverbials	
	Express time, place and	when required	Use present	Create	devices to	Past perfect and past	Past perfect and past	paragraphs using	Past perfect and past	auverbiais	prepositions Headings and subheadings
	cause using conjunctions	required	perfect	cohesion	provide	perfect	perfect	adverbials	perfect	Relative	used to aid presentation
	(e.g. so, because),	Past	form of	within	additional	progressive	progressive	auverblais	progressive	clauses can	used to ald presentation
	adverbs and	perfect	verbs.	paragraph	information	tense.	tense.		tense.	be used to	
	prepositions	and past	Verb3.	s using	and guide	tense.	tense.		tense.	add further	
	prepentione		ate	adverbials	the reader	Adverbials	Adverbials to		Adverbials	information	
	Headings and	progressiv	cohesi			to create	create		to create		
	subheadings used to aid	e tense.	on		Express	cohesion	cohesion		cohesion	Parenthesis	
	presentation		throug		time, place	across	across		across	can be used	
		Adverbials	h the		and cause	paragraphs.	paragraphs.		paragraphs.	to clarify	
		to create	use of		using					definition of	
		cohesion	nouns		conjunction	Fronted	Fronted		Fronted	technical	
		across	and		s (e.g. so,	adverbials	adverbials can		adverbials	vocabulary	
		paragraph	prono		because),	can be used	be used e.g.		can be used		
		s.	uns		adverbs and	e.g. During	During the		e.g. During		
					prepositions	the night,	night, in a		the night,		
		Fronted				in a distant	distant field		in a distant		
		adverbials	adver		Headings	field	These should		field		
		can be	bials		and	These	be		These		

		used e.g.	e.g.		subheadings	should be	punctuated		should be		
		During	theref		used to aid	punctuated	using a		punctuated		
		the	ore,		presentatio	using a	comma.		using a		
		night, in	howev		n	comma.			comma.		
		a distant	er				The full range				
		field					of speech				
		These					punctuation				
		should be	paragr				can be used				
		punctuate	aphs				to indicate				
		d using a	to				dialogue this				
		comma.	organi				allows				
			se				characters to				
		The full	ideas				interact and				
		range of					the story to				
		speech	ctive				be				
		punctuati	use of				developed.				
		on can be	expan								
		used to	ded								
		indicate	noun								
		dialogue	phras								
		this allows	es								
		characters									
		to interact	Modals								
		and the	can be								
		story to	used to								
		be	suggest								
		developed	degrees of								
			possibility								
			Create								
			cohesion								
			within								
			paragraph								
			s using								
			adverbials								
Grammatic	Vocabulary choices	Vocabular	Make	Use past	Use	Vocabulary	Vocabulary	Use past	Past perfect	Adapt	Use vocabulary appropriate to
al Features	appropriate to this	У	formal	perfect	vocabulary	appropriate	, appropriate to	perfect	progressive	degrees of	formal writing
	specific non-	appropriat	vocabular	progressiv	appropriate	to informal	informal	progressive	verb forms	formality to	, , , , , , , , , , , , , , , , , , ,
	chronological report	e to	y choices			speech	speech	verb forms			Use passive voice

	informal		e verb	to formal	between	between		Create	suit the	
Nouns and pronouns	speech	Adapt	forms	writing	characters	characters	Adapt degrees	cohesion	explanation	Create cohesion across
variation for cohesion	between	degrees of		-			of formality to	across		paragraphs using a wider
	characters	formality	Adapt	Use passive	Create	Past perfect	suit the form	paragraph	Create	range of cohesive devices
Adverbials across and		to suit the	degrees of	voice	cohesion	progressive	of the text	using a	cohesion	
within paragraphs to	Past	form of	formality		across	verb forms		wider	across	
build cohesion	perfect	writing	to suit the	Create	paragraph		Create	ranges of	paragraphs	
	progressiv		form of	cohesion	using a	Use passive	cohesion	devices	using a wide	
	e verb	Use	the text	across	wider	voice	across		range of	
	forms	passive		paragraphs	ranges of		paragraph	Use	cohesive	
		voice	Create	using a	devices	Create	using a wide	parenthesis	devices	
	Create		cohesion	wider range		cohesion	range of	to develop		
	cohesion	Use	across	of cohesive	Use dashes	across	devices	description	Use passive	
	across	conditiona	paragraph	devices	to add	paragraph			voice	
	paragraph	l forms	using a		thoughts	using a wider	Use modal			
	using a	such as	wide			ranges of	verbs to			
	wider	the	range of			devices	indicate			
	ranges of	subjunctiv	devices				degrees of			
	devices	e form to				Use dashes to	possibility			
		hypothesi	Use modal			add thoughts				
	Use	se	verbs to							
	colons		indicate							
	and semi	Create	degrees of							
	colons	cohesion	possibility							
		across								
		paragraph								
		using a								
		wide								
		range of cohesive								
		devices								
		uevices								
										l

Spelling (Spelling		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Shed)	Objective	Step 1: Challenge Words	Step 7: Challenge Words	Step 13: Adding the prefix '-over'	Step 19: Words with the /f/ sound spelled 'ph'	Step 25: Words with the suffix '-ably'	Step 31: Adjectives used to describe settings
	Words	accommodate, available, competition, determined, existence, identity, muscle, prejudice, rhyme, suggest	ancient, cemetery, criticise, equipped, government, leisure, opportunity, recognise, sincerely, variety	overbalance, overcoat, overcook, overlooked, overpaid, overreact, overslept, overthrow, overtired, overturned	alphabet, elephant, dolphin, graph, pamphlet, pheasant, phone, photo, physical, sphere	adorably, believably, changeably, comfortably, considerably, dependably, noticeably, reasonably, tolerably, valuably	bustling, magnificent, majestic, noiseless, picturesque, regal, sinister, spectacular, tranquil, unsightly
	Objective	Step 2: Challenge Words	Step 8: Challenge Words	Step 14: Words with the suffix '-ful'	Step 20: Words with origins in other countries and languages	Step 26: Words with the suffix '-ible'	Step 32: Adjectives used to describe feelings
	Words	accompany, average, conscience, develop, explanation, immediately, necessary, privilege, rhythm, symbol	apparent, committee, curiosity, especially, guarantee, lightning, parliament, recommend, soldier, vegetable	beautiful, boastful, doubtful, faithful, fanciful, fearful, merciful, pitiful, plentiful, thankful	ballet, blizzard, bungalow, easel, gymkhana, hoist, origin, pyjamas, restaurant, veranda	forcible, horrible, incredible, legible, possible, responsible, reversible, sensible, terrible, visible	apprehensive, delighted, despondent, euphoric, incensed, jittery, optimistic, positive, sanguine, terrified
	Objective	Step 3: Challenge Words	Step 9: Challenge Words	Step 15: Words that can be nouns and verbs	Step 21: Words with unstressed vowel sounds	Step 27: Words with the suffix '-ibly'	Step 33: Adjectives to describe characters
	Words	according, awkward, conscious, dictionary, familiar, individual, neighbour, profession, sacrifice, system	appreciate, communicate, definite, exaggerate, harass, marvellous, persuade, relevant, stomach, vehicle	contest, freeze, impact, increase, object, permit, produce, silence, subject, transport	company, definitely, desperate, environment, explanatory, jewellery, poisonous, reference, secretary, temperature	forcibly, horribly, incredibly, legibly, possibly, responsibly, reversibly, sensibly, terribly, visibly	amiable, courageous, delightful, disagreeable, exquisite, gargantuan, grotesque, obnoxious, repugnant, valiant
	Objective	Step 4: Challenge Words	Step 10: Challenge Words	Step 16: Words with an /oa/ sound spelled 'ou' or 'ow'	Step 22: Words with 'cial'/shuhl/ after a vowel	Step 28: Words ending in '-ent' and '-ence'	Step 34: Grammar Vocabulary 1
	Words	achieve, bargain, controversy, disastrous, foreign, interfere, nuisance, programme, secretary, temperature	attached, community, desperate, excellent, hindrance, mischievous, physical, restaurant, sufficient, yacht	blown, known, mould, poultry, shallow, shoulder, smoulder, soul, thrown, window	antisocial, artificial, beneficial, crucial, facial, official, racial, social, special, superficial	convenience, convenient, difference, different, evidence, evident, excellence, excellent, silence, silent.	adverb, ambiguity, bracket, clause, cohesion, determiner, modal, parenthesis, pronoun, relative
	Objective	Step 5: Challenge Words	Step 11: Words with the short vowel sound /i/ spelled 'y'	Step 17: Words with a 'soft c' spelled 'ce'	Step 23: Words with 'tial'/shul/	Step 29: Words ending in '-er', '-or' and '-ar'	Step 35: Grammar Vocabulary 2
	Words	aggressive, bruise, convenience, embarrass, forty, interrupt, occupy, pronunciation, shoulder, thorough	antonym, crystal, lyrics, mystery, oxygen, rhythm, symbol, symptom, system, typical	celebrate, cemetery, certificate, deceased, December, hindrance, necessary, nuisance, prejudice, sacrifice	confidential, essential, influential, martial, partial, potential, sequential, spatial, substantial, torrential	calendar, computer, customer, interior, particular, popular, radiator, shoulder, soldier, superior	active, antonym, colon, ellipsis, hyphen, object, passive, punctuation, subject, synonym
	Objective	Step 6: Challenge Words	Step 12: Words with the long vowel sound /igh/ spelled 'y'	Step 18: Words with the prefixes 'dis-', 'un-', 'over-' and 'im-'	Step 24: Words beginning with 'acc'	Step 30: Adverbs synonymous with determination	Step 36: Mathematical Vocabulary
	Words	amateur, category, correspond, environment, frequently, language, occur, queue, signature, twelfth	apply, hygiene, hyphen, identify, multiply, occupy, python, recycle, rhyme, supply	disappointed, dissatisfied, dissimilar, impatient, overreact, overrule, overseas, unnatural, unnecessary, unsure	accentuate, access, accommodate, accompany, accomplish, accost, accrue, accumulate, accuracy, accuse	continually, determinedly, diligently, intently, persistently, purposefully, relentlessly, repeatedly, resolutely, tenaciously	addition, calculation, circumference, diameter, division, horizontal, multiplication, parallel, subtraction, vertical

Narrative	Recounts	Explanation Texts	Instruction / procedural	Persuasive Texts	Reports	Poetry
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