



Art Long Term Overview

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	<p>To explore different materials and develop ideas about how to use them</p> <p>To show different emotions in drawings</p>	<p>To create closed shapes with continuous lines, and begin to use these shapes to represent objects .</p> <p>To explore colour and colour-mixing.</p> <p>To use small tools; show increased accuracy when drawing</p>	<p>I can draw with increasing complexity and detail, such as representing a face with a circle and including details.</p> <p>I can use drawing to represent ideas like movement or loud noises.</p>	<ul style="list-style-type: none"> • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. • Share their creations, explaining the process they have used. 	<p>Develop my own ideas and then decide which materials to use to express them.</p>	
1	<p>All creatures great and small:</p> <p>Drawing: Use a range of materials</p>	<p>Moments in time</p> <p>Draw: Collage</p>	<p>Portsmouth Adventure</p> <p>Draw: pattern, texture, line</p>	<p>Delving into the arts:</p> <p>Paint: Mix primary colours and use a range of different paint brushes</p>	<p>A story to be told Learn about artists, describing differences and similarities, making links to own work</p>	<p>Fire Fire! Primary colours to create collage house</p>
2	<p>Collage: explore and experiment</p>	<p>Draw: patterns, textures by adding dots and lines</p>	<p>Sculpture: makes shapes, cut materials</p>		<p>Drawing: tone, shape and texture</p>	<p>Monoprinting</p>
3	<p>Painting: mix colours, brush technique</p>		<p>Draw: grades of pencils</p>			<p>Collage of Portsmouth Landmark</p>

4		Draw / carvings: create shapes, textures and patterns	Printing: printing blocks, repeating patterns		Cross stitch, running stitch, backstitch	Watercolours
5	Draw and Paint: communicate atmospheres in art work inspired by Shackleton's journey		Collages: combine and modify materials		Clay sculpture	
6	Draw: refine, scale and proportion		Sculpture: choose and apply most appropriate techniques		Replicate Early Cave Man's drawings	Production Art: refine, scale and proportion