



Year 5 English Progression Document

| Term | Autumn 1 | (7 ½ weeks) | Autumn 2 | (7 weeks) | Spring 1 | (6 weeks) | Spring 2 (6 we | eeks) Sun | mer 1 (6 weeks) | Summer 2 | ? (7 weeks) |
|---|---|--|---|--|--|--|--|---|---|--|---|
| Theme | Intrepid | Intrepid Explorers | | Victorians The COME UP THE MORE IN | | Space Greeks SPACE SP | | | | Co | asts |
| Text Drivers | Ice Trap! | | Street Child | | The Jamie Dra | ke Equation | Who Let the God's Out? OR Percy Jackson | | Flotsam | | |
| Link Texts | Explorers Dear Daniel – Letters to Antarctica Shackleton's Journey | | Children in History: Victorians Hard Times: Growing up in the Victorian Age Victorian life: Schools Children in Victorian Times | | Ripley's Space: Believe it or not! Stars and Planets Planets: An incredible journey through our solar systems | | A range of newspaper articles | | | Poetry | |
| Mini / Short Writing Outcome(s) and purpose | Sections from the alternate travel brochure (child choice for final destination) | Letter/postc ard from Shackleton | Instructions for a Victorian game from the hook day | Fact file of the workhouse from Street Child | Setting description | Voice over of footage from the Space Station of Planet Earth | Newspaper report about an element of Ancient Greek | Informal letter from a chosen character from our text driver | Character description | Persuasive letter | Poetry extracts (different types) to then let children choose which one they want to write themselves |
| Longer / Main Writing Outcome(s) and purpose | Persuasive: Travel Brochure (Alaska or Antarctica) | Recount: Diary Entry (someone from Shackleton's Ship) | Instructions: How to survive a day at a Victorian school. | Non-chronologica I report: Life as a Victorian child in Portsmouth. | Narrative: Sci-fi narrative | Explanation Text: Voice over for space tour video | Report: Newspaper report about the first Olympic Games | Recount: Informal letter/email | Narrative: Linked to the Greek Gods | Persuasive: Formal letter/speech to local MP about sea defenses | Poetry |
| Audience | Tourists wanting an exciting exploration | Myself | Victorian school child | Family members | Share with Yr 4 during reading time | Share this in assembly with the rest of KS2 | Greeks at the time of the first Olympics | Elliot's mum | Book for the library containing their short stories | Stephen Morgan MP | Perform to their new Year 6 teacher |

| Punctuation | Bullet points | Commas for | Brackets for | Bullet points | Speech | Hyphens | Brackets, dashes | Brackets, dashes | Commas within | Semi-colons | Author choice |
|-------------|--------------------|--------------|----------------|-----------------------|-------------------|----------------------|----------------------------------|---------------------|--------------------|---------------|---------------|
| | (including | parenthesis | parenthesis | (including | punctuation | and commas | and commas to | and commas to | the list for | | |
| | the colon) | when | | the colon) | | to avoid | indicate | indicate | expanded noun | | |
| | | embedding | Commas for | 5 1 . (| Commas | ambiguity | parenthesis | parenthesis | phrases | | |
| | Commas for fronted | relative | embedded | Brackets for | within the | Dunalista | Causi aalama | Communication | Connada | | |
| | adverbials | clauses. | relative | parenthesis | list for | Brackets, | Semi-colons, | Commas for embedded | Speech | | |
| | auverbiais | | clauses | | expanded noun | dashes and commas to | colons or dashes | relative clauses | punctuation | | |
| | | | Commas for | | phrases | indicate | | relative clauses | | | |
| | | | fronted | | pinases | parenthesis | | | | | |
| | | | adverbials | | Commas for | parentiesis | | | | | |
| | | | | | embedded | | | | | | |
| | | | | | relative | | | | | | |
| | | | | | clauses | | | | | | |
| Grammatical | Revise Yr4 | Perfect form | Parenthesis | Organisation | Expanded | Commas for | Passive verbs | Relative clauses | Describing | Formality in | Describing |
| Features | skills and set | of tense | | al features | noun | clarity and | | | settings, | speech | settings and |
| | out non- | | Relative | appropriate | phrases | to avoid | Relative | Parenthesis | characters and | including the | atmosphere |
| | negotiables. | Relative | clauses | to a non- | | ambiguity | clauses with | | atmosphere | subjunctive | |
| | | clauses | | chronologica | Relative | | the implied | Brackets and | | form | |
| | Modal verbs | | Cohesion | l report | clause | Hyphens to | relative | dashes to mark | Integrate | | |
| | | | shown | | | avoid | pronoun | boundaries | dialogue to | Passive verbs | |
| | Adverbs of | | through | Parenthesis | Describing | ambiguity | | between | convey | | |
| | possibility | | adverbials. | through | settings, | Danis athereis | Formality in | independent | character and | Modal verbs | |
| | Organisation | | Cohesion | commas and bracket | characters and | Parenthesis | speech including the subjunctive | clauses | advance the action | Adverbs of | |
| | al feature | | shown | Diacket | atmosphere | | form | | action | possibility | |
| | appropriate | | through | Colons to | atiliospilere | | 101111 | | Expanded noun | possibility | |
| | to a | | pronoun | introduce a | Integrate | | Using semi- | | phrases | Semicolons | |
| | brochure. | | variation. | list | dialogue to | | colons, | | p 45 C5 | for an | |
| | | | | | convey | | colons or | | | extended list | |
| | | | Adverbials | Punctuating | character | | dashes to | | | | |
| | | | of frequency | bullet points | and advance | | mark | | | | |
| | | | (then, firstly | | the action | | boundaries | | | | |
| | | | etc) | | | | between | | | | |
| | | | | | | | independent | | | | |
| | | | | | | | clauses | | | | |
| Spellings | • words | • words | • words | Use of the | Vehicle | Environment | Ancient | Appreciate | Aggressive | Government | Yacht |
| | ending | ending | contain | Hyphen | Marvellous | Explanation | According | Accompany | Average | Apparent | Rhyme |
| | with - | in -ible | ing the | A ! - - - | Language | Guarantee | Achieve | Amateur | Category | Controversy | Rhythm |
| | cious | and - | ough | Available | Excellent | Variety | Competition | Communicate | Physical | Definite | |

| and - | able, - | letter | Average | | Correspond | lightning | Persuade | |
|-------------|-------------------------|-------------|-----------|--|------------|------------|------------|--|
| tious | ibly and | string | Community | | Twelfth | marvellous | Parliament | |
| Environment | -ably | according | | | | | Suggest | |
| Foreign | words | bruise | | | | | Sufficient | |
| Leisure | ending | controversy | | | | | | |
| Language | in -ant, | criticise | | | | | | |
| Opportunity | -ance, - | dictionary | | | | | | |
| Persuade | ancy, - | embarrass | | | | | | |
| Temperatur | ent, - | individual | | | | | | |
| е | ence | mischievous | | | | | | |
| | and - | nuisance | | | | | | |
| | ency. | rhythm | | | | | | |
| | accompany | necessary | | | | | | |
| | desperate | | | | | | | |
| | determined | | | | | | | |
| | disastrous | | | | | | | |
| | equipment | | | | | | | |
| | frequently | | | | | | | |
| | sufficient | | | | | | | |
| | temperature | | | | | | | |

| Narrative | Recounts | Explanation Texts | Instruction / procedural | Persuasive Texts | Reports | Poetry |
|-----------|----------|-------------------|--------------------------|------------------|---------|--------|
| | | | | | | |