



0-3	3-4	WTS ELG	ELG	Links to Characteristics of Effective Teaching and Learning:
<ul style="list-style-type: none"> I can show attention to sounds and music (EAD) I can respond emotionally and physically to music when it changes (EAD) I can move and dance to music (EAD) I can explore voices and enjoy making sounds (EAD) I can anticipate phrases and actions in rhymes and songs (EAD) I can join in with action songs and rhymes (EAD) I can make rhythmical and repetitive sounds (EAD) I can explore a range of sound makers and instruments and play them in different ways (EAD) I enjoy singing, music and toys that make sounds (C&L). I enjoy songs and rhymes, tuning in and paying attention (Lit) I join in with songs and rhymes, copying sounds rhythms, tunes and 	<ul style="list-style-type: none"> I can listen with increased attention to sounds (EAD) I can respond to what I've heard, expressing my thoughts and feelings (EAD) I can remember and sing entire songs (EAD) I can sing the pitch of a tone sung by another person (pitch match) (EAD) I can sing the melodic shape of familiar songs (EAD) I can create my own songs or improvise a song around one they know (EAD) I can play instruments with increasing control to express feelings and ideas (EAD) I can sing a large repertoire of songs (C&L) I can increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm (PD) 	<ul style="list-style-type: none"> I can listen attentively, move to and talk about music, expressing feelings and responses (EAD) I can watch and talk about dance and performance art, expressing feelings and responses (EAD) I can sing in a group or on my own, increasingly matching the pitch and following the melody (EAD) I can explore and engage in music making and dance, performing solo or in groups (EAD) I can use talk to work out problems and organise my thinking and to explain how things work and why they might happen (C&L) I can use new vocabulary in different contexts (C&L) I can listen carefully to rhymes and songs, paying attention to how they sound (C&L) 	<ul style="list-style-type: none"> I can make comments about what they have heard and ask questions to clarify their understanding (C&L-listening, attention and understanding) I can offer explanations for why things might, happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems (C&L-speaking) I can sing a range of well-known nursery rhymes and songs (EAD- being imaginative and expressive) I can perform songs, rhymes, poems and 	<ul style="list-style-type: none"> Showing a curiosity about objects, events and people Finding ways to solve problems Making links and noticing patterns in their experience Making predictions Developing ideas of grouping, sequences cause and effect <p>Key vocabulary: banging, shaking, tapping, blowing, clapping, songs, instrument (tuned and untuned), sound, low, high, loud, quiet, repeat, copy, beat,</p>

<p>tempo (Lit)</p> <ul style="list-style-type: none"> • Say some of the words in songs and rhymes (Lit) • I can copy finger movements and other gestures (Lit) • I can sing songs and say rhymes independently (Lit) 		<ul style="list-style-type: none"> • I can learn poems, rhymes and songs (C&L) 	<p>stories with others, and - when appropriate - try to move in time with music (EAD- being imaginative and expressive)</p>	
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C&L = Communication and Language
 PSED= Personal, Social and Emotional Development
 PD= Physical Development
 Lit= Literacy
 Maths = Maths
 EAD = Expressive Arts and Design
 UTW = Understanding the World

