



Music Curriculum



Intent:

At Copnor Primary School, we want to foster a deep **love of learning** and our aim in Music is to allow **creativity** and **individualistic** ideas to flourish. Our intent is to provide an engaging, relevant, practical and ambitious seven-year learning journey, built on prior learning which focuses on the key progression of skills set out in the National Curriculum. We link the dimensions and skills of Music across our themes, allowing the pupils to perform, listen to, compare and review a range of musical genres. Our strategies and mediums used throughout the journey are diverse, providing them with opportunities and experiences beyond what is traditionally expected. By doing so, we aim to prepare them for a world where technology, access and production of Music are ever changing.

Implementation:

At Copnor Primary School our Music Curriculum, based on an effective programme of study, utilises the expertise of the Portsmouth Music Hub, (as well as other external agencies) to support the teaching of meaningful lessons, which allow children to progress regardless of their stage, or musical background (knowing every child).

Each term a combination of skills are taught in discrete units, by either teachers or external agencies. In each year group at least one of these units is linked to our thematic approach to the curriculum. Additionally, Music taught by "Portsmouth Music Hub" provides every child in the school the opportunity to learn an instrument; such as steel pans, junk percussion and Boomwhackers, through direct, specialist lessons. Further Instrumental skills are gained through the use of both tuned (glockenspiels and xylophones) and untuned instruments throughout the school. As a result, the children are engaged, excited and inspired (Inspiring Every Mind) to learn and in turn remember what they have been taught.

Further to this, children across the whole school have the opportunity to be part of a rock band using the Rock Steady programme which uses a specialist teacher in small groups. (PP) We promote the love of singing in our school through singing assemblies, services and our choir, which is open to all children across the school. Through singing performances, we have helped nurture a love and appreciation for the **local community**, taking part and supporting local businesses and events. These include the annual Portsmouth Music Festival, performing Christmas Carols at Care Homes, Christmas Services and the Turning on of the Christmas Lights. Other events include performances for Remembrance Day and school fayres. A music club is also offered after school once a week to allow all pupils and opportunity to further their

understanding and experience of music and include how to tune and use a ukulele, reading chords and different strumming patterns.

Music is a subject that all pupils can access, regardless of their prior experience and by teaching a range of skills from “listening and responding” to, “composition”, all children can feel they have achieved (Achieving Every Day), which in turn helps them to build **resilience** and **enjoyment**.

Throughout our musical journey, our children are encouraged to work **collaboratively** through the teaching of the key skills, helping them to develop and build vital skills needed for the outside world.

Our School’s access to many mediums of Music, which include digital (iPad apps, computer software) and traditional, experimental and world instruments, allow the children to access Music on many levels that in turn help to foster **motivated** and **independent** learners.

Strands	EYFS	Year 1	Year 2	
Singing & Voice	<ul style="list-style-type: none"> I can sing a range of well-known nursery rhymes and songs and enjoy performing songs, rhymes, poems and stories with the support of others. 	<ul style="list-style-type: none"> I can sing a melody accurately at my own pitch. 	<ul style="list-style-type: none"> I can recognise phrase lengths and know when to breathe. 	
Composition	<ul style="list-style-type: none"> I can enjoy exploring and creating music. 	<ul style="list-style-type: none"> I can create simple patterns of sound. 	<ul style="list-style-type: none"> I can play simple repeated patterns within a composition. I know the term 'ostinato'. 	
Notation		<ul style="list-style-type: none"> I am aware of notating music with symbols or musical notation. 	<ul style="list-style-type: none"> I can represent sounds pictorially, with increasing relevance. 	
Listening, Evaluating & Appraising	<ul style="list-style-type: none"> I can listen attentively and respond to what I hear. <ul style="list-style-type: none"> I can enjoy exploring and listening to music and I will try to move in time with the music. 	<ul style="list-style-type: none"> I can tell the difference between a fast and slow tempo, loud and quiet, and high and low sounds. 	<ul style="list-style-type: none"> I can improve my sounds and adjust instruments where necessary. 	

Performance Skill's	<ul style="list-style-type: none"> I can play an instrument to others 	<ul style="list-style-type: none"> I can perform together and know when to join in. 	<ul style="list-style-type: none"> I can perform together and follow instructions from the leader e.g. hand signals to indicate pitch and duration of notes. I can perform musical patterns keeping a steady pulse. 	
Strands	Year 3	Year 4	Year 5	Year 6
Singing & Voice	<ul style="list-style-type: none"> I can sing with awareness of pulse and control of rhythm. 	<ul style="list-style-type: none"> I can understand how mouth shapes can affect voice sounds. I can sing a round in two or three parts. 	<ul style="list-style-type: none"> I can sing songs with increasing control of breathing, posture and sound projection. 	<ul style="list-style-type: none"> I can sing in two-part or three-part harmony, identifying the melodic phrases.
Composition	<ul style="list-style-type: none"> I can change the tempo, pitch and dynamics of my patterns. I know the difference between ostinato, beat and rhythm. 	<ul style="list-style-type: none"> I can create textures by combining sounds in different ways. 	<ul style="list-style-type: none"> I can play my part with awareness of others in my group, keeping in time with a variety of parts. 	<ul style="list-style-type: none"> I can keep in time with my whole group, showing awareness of where the beat falls, and how to keep more complex rhythms in time.
Notation	<ul style="list-style-type: none"> I can begin to notate my music using symbols or musical notes. 	<ul style="list-style-type: none"> I can use notation to record and interpret sequences of pitches. 	<ul style="list-style-type: none"> I can notate group compositions using musical or graphic notation, identifying how all the parts fit together. 	<ul style="list-style-type: none"> I can notate group compositions using musical or graphic notation, identifying how all the parts fit together.
Listening, Evaluating & Apprising	<ul style="list-style-type: none"> I can describe music using appropriate vocabulary. I can begin to 	<ul style="list-style-type: none"> I can describe what I hear using a wider range of musical vocabulary e.g. pitch, duration, 	<ul style="list-style-type: none"> I can describe, compare and evaluate different kinds of music using an appropriate and broad musical vocabulary. 	<ul style="list-style-type: none"> I can describe, compare and evaluate different kinds of music using an

	compare different kinds of music.	timbre, dynamics and tempo.		appropriate and broad musical vocabulary.
Performance Skill's	<ul style="list-style-type: none"> I can improvise (including call and response) within a group using my voice. 	<ul style="list-style-type: none"> I can perform with awareness of different parts. 	<ul style="list-style-type: none"> I can perform in different ways, exploring the way the performers are a musical 	<ul style="list-style-type: none"> I can perform in different ways, exploring the way the performers are a musical

Impact:

Once their time at Copnor ends the children will be equipped with **lifelong** skills, knowledge and an enthusiasm for Music that will prepare them for their next stage of education. They will leave Copnor with an increased knowledge of the wider world of Music. Through the study of Composers throughout history, musical workshops, instrumental lessons, the ability to compose Music using a range of mediums, singing and taking part in local community events, the children will leave Copnor Primary School more confident, proficient and carry with them a **life-long** love of Music.

***“Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything”
Plato***