



Art



Curriculum

Intent:

At Copnor Primary School, we offer a structure and sequence of lessons to help teachers ensure they have covered the skills required to meet the aims of the National Curriculum. Our intent is to ensure that all pupils produce **creative**, imaginative work. We will give our children the opportunity to explore their own ideas and to record their experiences, as well as encouraging them to **explore and appreciate** the work of other artists, whilst evaluating different creative ideas. Children will become confident, proficient and **independent** in a variety of techniques and also build **resilience** through the process. Children will also develop their knowledge of artists, designers and architects, both modern and historic, and will use this knowledge to experiment, invent and create their own works of art. Children will develop their interest and curiosity about art and design through our thematic planning, offering skills progression; knowledge progression; and the opportunity to ask questions and demonstrate their skills in a variety of ways. The lessons will also offer the chance for children to develop emotional expression and imagination through art and creativity. We aim for our high-quality art and design education to engage, inspire and challenge our pupils.

Implementation:

Our art activities and outcomes are planned systematically in order to progressively build skills and knowledge for pupils throughout their learning journey across the school. Children are given opportunities to be inspired by thematic planning, after school clubs (Creative Club) and utilising the school environment. Across the school, pupils encounter a wide range of artists and artworks from different cultures and periods in history. We encourage the learning of art through our Copnor Values, in particular **independence**, collaboration, and **enjoyment**, ensuring that everyone's work is valued. Subject specific vocabulary is made explicit to encourage the language of art.

EYFS – Into the Woods (use and explore a variety of materials and tools);

Year 1 – All Animals Great and Small (Collage: use a range of materials) Portsmouth Adventure (Drawing: pattern texture and line);

Year 2 – Globe Trotters (Collage: explore and experiment);

Year 3 – From Rock to Heavy Metal (Painting: mixing colours, brush and technique) Ancient Egyptians (Drawing: grades of pencils);

Year 4 – Anglo Saxons: Saviours or invaders? (Draw / Carvings create shapes, textures and patterns);

Year 5 – Intrepid Explorers (Draw: communicate movement in drawings); Space (Collage: combine and modify materials);

Year 6 – Brazil! (Draw: refine, scale and proportion Collage: three dimensional models).

Impact:

When pupils leave the school, we want their learning in art to have enabled them to become confident, **resilient** and **independent** artists who can express themselves creatively and articulately, and value their own **creative** journey. They will be able to think critically and have developed a deeper understanding of art and design. Their understanding of how art and design both reflect and shape our history, and contribute to the **culture, creativity** and wealth of our world is an important part of their learning journey. Children will understand and value the positive impact that art and creativity can have on personal well-being and leave with a love and appreciation of art, inspiring them to become **life-long learners**.

“Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep.”
Scott Adams