

Music Knowledge and Skills Progression 2020-21

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Singing	Sing simple songs and perform chants from memory, begin to join in with actions Freely experiment with different voices – loud, quiet, like a princess, like a dragon Begin to use cues to help sing loudly/ quietly.	Sing action songs from memories Begin to sing with melody and understand tune Use voice to create different pitched sounds – hummmm, ooooh, whee, zip Begin to control breathing and sing with dynamics – loud, quiet, soft	Sing with expression, paying attention to the pitch shape of the melody Express emotions with voice – happy, sad, thoughtful Identifying rising and falling pitch	Sing in two-part harmony Accompany a song with a melody Explore timbre (pitch) Understand call and response structure <ul style="list-style-type: none"> Exploring sounds Singing in two parts Enhance and extend the performance of a poem using vocal patterns	Learn about verse and chorus song structure Sing in three independent parts Sing repeated patterns (ostinato) from notation Understand syncopation and using off-beat rhythms in improvisation Combine expressive use of the voice with physical movement Sing a call and response chant	Sing a song in unison and three-part harmony Sing a song with expression and sustained notes Explore beat and rhythm through a song	Exploring expressive singing in a part-song with echoes Sing major and minor note patterns accurately Perform complex song rhythms
Instruments and Composing	Keep a steady pulse – marching in time to music Use body percussion to represent a simple beat Hold and play percussion instruments correctly Choose sounds to accompany songs and stories	Copy simple rhythms and patterns on instruments and body percussion Sing songs whilst performing a steady pulse Recognise, respond and create high, middle and low sounds – eg: mummy bear, daddy bear and baby bear Sort instruments according to their sounds – shake, scrape, bang Create music that explores sounds around us (seasonal sounds, weather sounds) – dynamics and timbre	Explore patterns of physical movement Combine steady beat and rhythms to accompany a song Play different patterns of steady beat within four beats Perform a steady beat and simple rhythms using movement and body percussion but adapting the speed Create an independent rhythm pattern Create and respond to vocal sounds and body percussion	Combine two rhythmic patterns using body percussion and percussion instruments Represent sounds with symbols and perform from a symbol score Understand how music can be organised in sequences and layers Understand the pentatonic scale Understand pitch through composing and reading graphic notation Explore tuned and untuned percussion to create soothing, repetitive music Explore musical phrases, melodic imitation and round	Build an extended performance piece from a poem Pay attention to notation, accent, diminuendo (quieting) and balance Compose and notate pentatonic melodies Make instruments Perform verse and chorus structure Interpret notation Accompany a song on tuned percussion Understand that melodies have phrases Explore layers and layering of sounds	Conduct rhythms of two and three Develop accompaniments using ostinato and invented or improvised rhythms Use a steady beat and syncopated rhythms Accompany a song with tuned and untuned instruments Create musical effects using contrasting pitch Control short, loud sounds on a variety of instruments Learn a melody and harmony part on instruments to accompany a song Create sounds for a movie, following a timesheet	Create and play a variety of rhythm patterns Combine rhythm cycles in a percussion piece Understand pitch through movement and notation
Listening	Listen to music and begin to move to the beat, changing movements to match the music	What sounds are around us? Identify the natural beats and rhythms around us Recognise a steady beat Listen to a piece of music and identify when it gets louder and quieter	Understand how to adapt pitch Identify and respond to changes in pitch, upwards and downwards Understand what a rhythmic chant is Recognise and respond to a steady beat Recognise and respond to a rhythmic ostinato pattern	Read simple pitch notation Learn how sounds are produced and how instruments are classified Develop an understanding of call and response Recognise rhythm patterns	Classify instruments by the way sounds are produced Learn some simple beatboxing sounds	Learn about the use of sound effects in movies Identify changes in tempo and their effects Explore and understand phrase structure of a song melody Listen to music and describe its effects and use of the musical dimensions	Identify the structure of a piece of music Listen to and understand tone in a musical bridge