

Art Knowledge and Skills Progression 2020-21

	EFYS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	Learn how to hold a pencil Use the pencil to draw different patterns and textures e.g. curly hair, trees Draw pictures with a developing sense of scale e.g. size of a house compared to a flower Use a range of drawing implements- chalk, crayon, oil pastels	Use a pencil to explore soft, dark and light marks Refine colouring-in technique to stay in the lines	Record line, shape, colour and texture from direct observation e.g. draw a piece of fruit or a flower	Use different shading techniques such as stippling, hatching, cross-hatching, scribbling to create a realistic dinosaur picture with texture e.g. cross hatching to show texture in areas of the dinosaur's skin	Use soft and hard pencils to draw a Tudor style self-portrait Revisit line, shape, colour and texture from direct observation e.g. draw a piece of fruit or a flower Add shadows to introduce depth	Blend and smudge chalk pastels and charcoals to create Victorian silhouette Experiment with a range of different drawing media in one picture e.g. fine liners, pastels, chalk- children should evaluate the best media for different areas of their work e.g. to create a coastal scene	Use chalk pastels and charcoals to create pictures including shadows Introduce depth and perspective into drawings during South America topic to create a rainforest/ animal scene from the perspective of a character looking in
Painting	Experiment with paintbrushes and use vegetables, fingers, sponges to create pictures of characters from books e.g. the Gruffalo	Learn to use different sized paintbrushes Mix primary colours to create green, purple, orange Experiment painting on different textures e.g. fabric, cardboard, paper to paint onto an animal which is junk modelled	Mix both primary and secondary colours to make tertiary colours which could be used to create a piece of fruit/ flower Experiment with tertiary colours to create textures e.g. dabbing paints in stippling techniques can be used to create a woodland landscape or scene	Mix tertiary colours to create a colour wheel Consider how different colours make you feel Create a picture of an imaginary creature to show a range of colours Consider how paint can be dabbed, splatted, flicked to create texture on the imaginary creature	Add white and black to lighten and darken paint colours Create a paint strip Use watercolours to make a sunset or a seascape Evaluate how water colours can be used in similar ways as poster paint to create texture- re visit from previous years- test dabbing, splatting	Create an eyeball painting in the style of 'My Dog Sighs'- Use colour placement to create different textures which look like the details in an eyeball Understand and test out layering paint in My Dog Sighs painting Use background colour detail, leave to dry and then paint on silhouette in black paint afterward Use foam/ string printing techniques to create repeating Greek patterns	Demonstrate knowledge of styles of painting e.g. Pop Art- choosing colour to represent emotions Use perspective to draw people's eyes into main points of the painting- Pop art (isolating single scenes/ characters)
Sculpture	Experiment with junk modelling e.g. cereal boxes, toilet roll tubes, shoe boxes being joined to make sculpture (car, animal) Manipulate materials such as playdough and putty- Experiment with rolling, twisting etc.	Make a sculpture using man-made and natural materials to create a hedgehog collage or when making a bird house Explore using different materials when sculpting to create different textures e.g. if making an animal, buttons for eyes, string for fur, boxes for body Begin to use sticking techniques such as sellotape and PVA glue	Revisit manipulating materials such as playdough, putty, plasticine but apply pattern and texture for decoration to create a natural products such as a leaf or part of a tree- linked to creation topic in RE Explore mark making on playdough by using tools e.g. plastic knife, lolly stick	Paper and paste- Use cross-ply lamination technique with newspaper and PVA to create a volcano/ dinosaur structure Consider how the volcano/ dinosaur may be assembled- Around a bottle/tube? Evaluate which will make it the most stable Consider how adding tissue paper or crunched up newspaper may add texture to the volcano Decorate the sculpture using painting and tissue paper covering	Clay- explore modelling materials such as clay to create mythical creatures (dragon eye) Use plastic clay modelling tools to create texture and effect on the creature Explore how adding water to the model will help to manipulate the material and will aid in assembling the model- used as a glue Use a range of sculpting materials such as junk, clay, felt, cotton wool to create a landmark from around the UK Consider which materials would be best to create different aspects of the design and why Think about how each material will be best assembled	Wood- Use saws and clamps for cutting wood to create features of a Greek chariot Revisit using glue guns to independently stick wooden elements of the design together Consider safety feature involved in sculpture making e.g. gloves, goggles Develop understanding of finishing sculpture e.g. glazing, painting or polishing clay models	Revisiting using recycled, natural and manmade materials to create models of rainforest animals - work on confidently and successfully joining using a glue gun with the support of an adult
Artists		Explore the use of sculpture by Andy Goldsworthy who using natural materials to create art	When drawing/ painting fruits, look at Czean and his work	When looking at drawing techniques, focus on the techniques used by Monet	Study the artwork of Hans Holbein who drew/painted many of the Tudor monarchs	My Dog Sighs- Research his artistic influence on Ports mouth as a city	Pop Art- Andy Warhol- explore how colour and bold techniques were used to

Art Knowledge and Skills Progression 2020-21

			<p>During A Boy Called Dickens topic, look at the work of Hablot Knight Browne (illustrator) for mark making and sketching techniques</p>		<p>Study his use of colour and style and how it differs to modern day Research how pattern and colour was used by Anglo Saxon designers in shield designs</p>	<p>Research and study the work of David A. Hardy, and attempt to recreate a space-themed landscape Explore the work of Greek pottery designers and how/ why pattern was used in the way it was Explore a range of artists from across the world such as Katsushika Hokusai and Rangoli art when completing Explorers topic</p>	<p>evoke emotion and depict characters or scenes Research various artists using of propaganda in WWII - how colour and styling can draw attention</p>
--	--	--	---	--	---	--	---